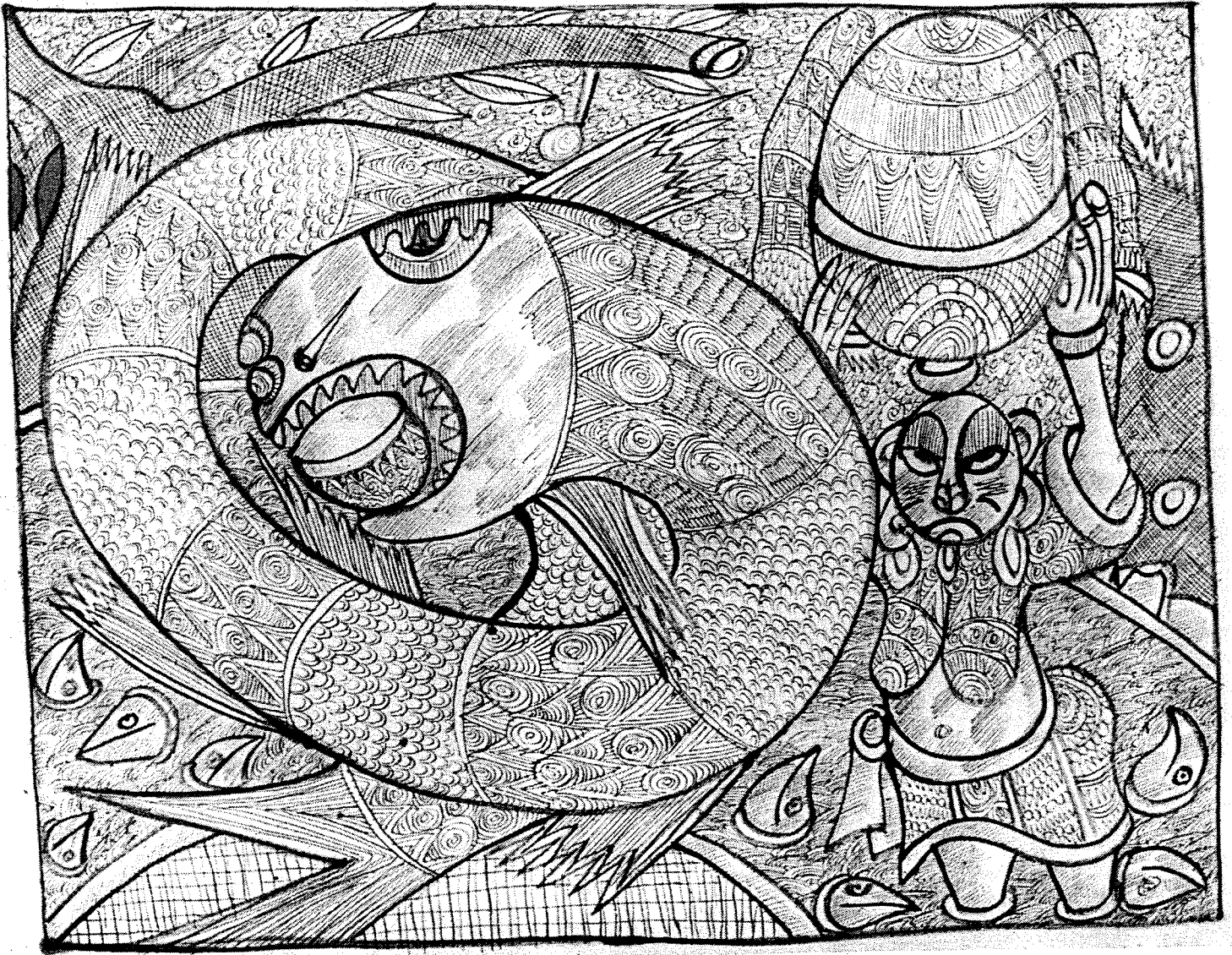


MIDNIGHT NOTES



#9 — Wages — Mexico — Libya — India — \$4

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Midnight Notes Collective: George Caffentzis, Silvia Federici, Peter Linebaugh, Johnny Machete, Monty Neill. **Associates:** Steven Colatrella, John Roosa.

Covers: Drawings by Ola, Nigerian artist

Alhaji P.A. "Ola" Oladapo was born forty-three years ago in Ile-Ife, Nigeria. "Ile-Ife" in Yoruba literally means "the land of love" and is said to be "the navel of the world." Ola has worked as an artist since his youth. He contributed to the revival of Yoruba art, which had its center in Oshogbo. He now lives in Ibadan, where he paints scenes from Nigerian daily life as well as tales from Yoruba mythology.

The photos of Ola's work are by Matt Jones.

The photos by Sharon Haggins Dunn were shot in Nicaragua in 1985. She was on an "Educators' Tour," visiting schools and day care centers in urban and rural areas. Some of the children are El Salvadoran refugees. In one instance, the teacher had been kidnapped by contras several days before Sharon arrived and was presumed dead. The purposes of the tour included not only finding out what was happening, but establishing person-to-person ties and developing a means to send needed supplies to Nicaragua.

The photographs of India were taken in Garwhal Himalayas in 1986 by John Roosa.

The photographs of Tepito were taken by Harry Cleaver.

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